

Luke Libera Moore

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Education

2018 MFA, Yale University, School of Art,
Department of Photography.
New Haven, CT.
(Graduating May, 2018)

2012 BFA, The Cooper Union, School of Art
New York, NY.
(Highest Honors)

Academic Awards

2012 The Jacques and Natasha Gelman Trust Prize for
Exceptional Ability.

2011 The Kabasakalian Scholarship for Excellence in Photography.

Exhibitions

2016 “EVA (group)
Interstate Projects, Brooklyn.

2015 “Probably Not” (group)
99¢ Plus Gallery, Brooklyn.

“The Subject” (Group)
Proxy Gallery, Providence, RI

2014 “Image Soliloquy” (solo)
Juicey’s Gallery, Brooklyn.

“Things and Free Expanse:
Luke Libera Moore & Roman Schramm”
MC2 Gallery, Milan.

“June Snow” (Group)
Evelyn Yard, London.

2012 “Dumpland” (Group)
Birmingham Gallery, Detroit.

“Photo Dysplasty” (Group)
La Mama Gallery, New York.

Print Publications

2017 Too Good to be Photographed
Edited by Paul Paper
Published by LUGEMIK, 2017

2016 Paprika! Yale University Journal of Architecture

Bloomberg BusinessWeek

2014 Matte Magazine, “Luke Libera Moore” (solo/portfolio)

2013 ECOCORE, The Fo.0d Issue, Photo Editorial

Biography

Luke Libera Moore works predominantly in an expanded understanding of photography, but his practice also includes sculpture, writing, and most recently, animation. His recent work is generally concerned with the broad themes of technology, entropy, and philosophies of being-in-the-world. Luke was raised in the rural Hudson River Valley region of New York State. He earned his BFA with highest honors from The Cooper Union in 2012, and he is currently pursuing his MFA in Photography at Yale University.

