

Luke Libera Moore

Interdisciplinary artist working in sculpture and photography

Education

2018 MFA: Photography, Yale University School of Art, New Haven, CT

2012 BFA: Visual Art, The Cooper Union School of Art, New York, NY

Art Exhibitions: Solo

2023 *God-Chunk : Chrono-Plex*, Ashes/Ashes, New York, NY

2019 *Ruin Pleasure*, Ashes/Ashes, New York, NY

2014 *Image Soliloquy*, Juicery's, Brooklyn, NY

Art Exhibitions: Group

2025 *The Fight between Carnival and Lent*, Friedrichs Pontone, New York, NY

2024 Ashes/Ashes booth at *Vienna Contemporary Art Fair*, Vienna, Austria

2023 *Actions and Perceptions*, Friedrichs Pontone, New York, NY

2022 *My Whole World*, Baader-Meinhof, Omaha, NE

2020 *edenchrome for all*, Ashes/Ashes, New York, NY

2019 MEATWARE, Sumer Gallery, Tauranga, New Zealand

Dark Mode, Ashes/Ashes, New York, NY

2018 *Unbecoming*, David Zwirner, New York, NY.

Unbecoming, LTD Los Angeles, Los Angeles, CA.

2017 *Queering Space*, Yale University, New Haven, CT

2016 *EVA*, Interstate Projects, Brooklyn, NY

2015 *The Subject*, Proxy Gallery, Providence, RI

2014 *Things and Free Expanse*: MC2 Gallery, Milan

June Snow, Evelyn Yard, London, UK.

2012 *Dumpland*, Birmingham Gallery, Detroit, MI.

Photo Dysplasty, La Mama Gallery, New York, NY.

Print Publications: Art Photography

2022 *PIN-UP Magazine*, S/S 2022, editorial

2021 *Artforum*, May 2021, Project: Luke Libera Moore

2019 *Newflesh*, ed. Efram Zelony-Mindell; Published by Gnostic Books, NY

2017 *Too Good to be Photographed*, ed. Paul Paper; Pub. LUGEMIK, Vilnius

2016 *Paprika!* *Journal of Architecture*, September 2016

2014 *Matte Magazine*, Issue #19 "Luke Libera Moore" May 2014, full portfolio

Academic Awards

2018 John Ferguson Weir Award for Outstanding Scholastic Work

2012 The Jacques and Natasha Gelman Trust Prize for Exceptional Ability

2011 The Kabasakalian Scholarship for Excellence in Photography