

# Luke Libera Moore

## Education

**2018** MFA: Photography, Yale University School of Art, New Haven, CT

**2012** BFA: Visual Art, The Cooper Union School of Art, New York, NY

## Art Exhibitions: Solo

**2023** *God-Chunk : Chrono-Plex*, Ashes/Ashes, New York, NY

**2019** *Ruin Pleasure*, Ashes/Ashes, New York, NY

**2014** *Image Soliloquy*, Juicey's, Brooklyn, NY

## Art Exhibitions: Group

**2022** *My Whole World*, Baader-Meinhof, Omaha, NE

**2020** *edenchrome for all*, Ashes/Ashes, New York, NY

**2019** *MEATWARE*, Sumer Gallery, Tauranga, New Zealand

*Dark Mode*, Ashes/Ashes, New York, NY

**2018** *Unbecoming*, David Zwirner, New York, NY.

*Unbecoming*, LTD Los Angeles, Los Angeles, CA.

**2017** *Queering Space*, Yale University, New Haven, CT

**2016** *EVA*, Interstate Projects, Brooklyn, NY

**2015** *The Subject*, Proxy Gallery, Providence, RI

**2014** *Things and Free Expanse: MC2 Gallery*, Milan

*June Snow*, Evelyn Yard, London, UK.

**2012** *Dumpland*, Birmingham Gallery, Detroit, MI.

*Photo Dysplasty*, La Mama Gallery, New York, NY.

## Print Publications: Art Photography

**2022** *PIN-UP Magazine*, S/S 2022, editorial

**2021** *Artforum*, May 2021, Project: Luke Libera Moore

**2019** *Newflesh*, ed. Efreem Zelony-Mindell; Published by Gnostic Books, New York

**2017** *Too Good to be Photographed*, ed. Paul Paper; Published by Lugemik, Vilnius

**2016** *Paprika!* Journal of Architecture, September 2016

**2014** *Matte Magazine*, Issue #19 "Luke Libera Moore" May 2014, full portfolio

## Academic Awards

**2018** John Ferguson Weir Award for Outstanding Scholastic Work (Yale)

**2012** The Jacques and Natasha Gelman Trust Prize for Exceptional Ability  
(Cooper Union, highest honor class of 2012)

**2011** The Kabasakalian Scholarship for Excellence in Photography  
(Cooper Union)

## About

Luke Libera Moore (b. 1990, Yonkers, NY) is an interdisciplinary artist working in sculpture, photography, writing, and drawing. His work explores anxiety and fascination in fantasies of the future, and the tension therewith nostalgia or the mythologized past. With a philosophically-minded approach to craft and world-building, his work views themes of technological skepticism, archaic ritual, and existential doubt through the lens of queer irreverence.